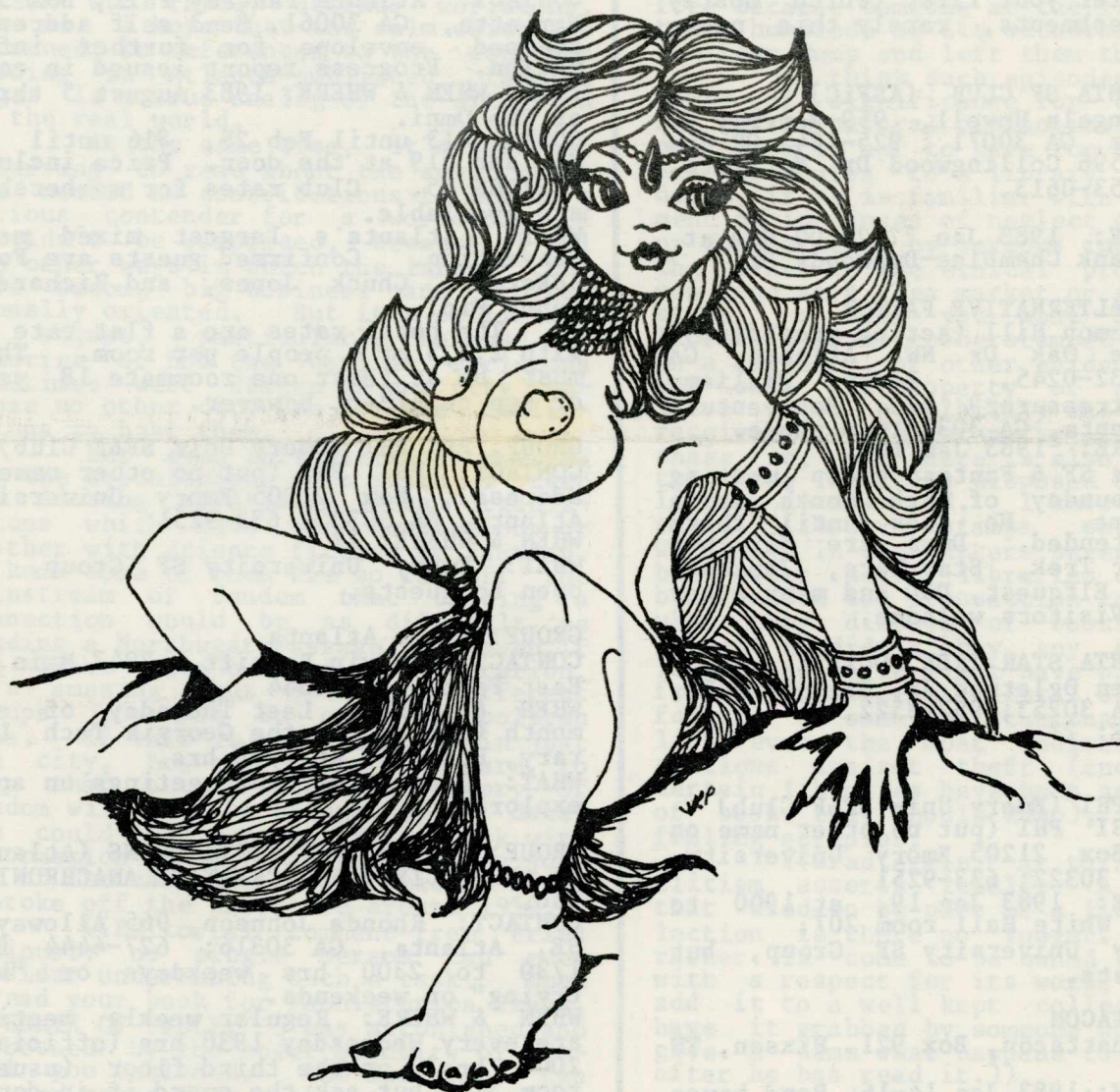


Atlanta  
Science  
Fiction  
Organizations  
And  
Whatever  
News letter



Letter from HARRY WARNER issue

Brad

January 1983



GROUP: Atlanta Science Fiction (dis)Organization (ASFO).

CONTACT: Joe Celko, Box 10558, Atlanta, GA 30310. Phone: (404) 588-9193  
WHEN & WHERE: 1983 Jan 23 at 13:00 Hrs. 402 Lakeshore, Atlanta. This is a house off of McLendon Avenue and Ponce de Leon (see map).

WHAT: Combination sunday brunch and housewarming at Celko's new place. Eggs, food and booze. If you want to bring something, do it.

ASFO has no regular officers; anybody who wants to do a program, does one; various people take care of bringing the refreshments. He tends to bring table wines and booze. We do ask for a donation of about a dollar per meeting after your first (which mostly covers refreshments, rarely this newsletter).

GROUP: ATLANTA SF CLUB (ASFic)

CONTACT: Angela Howell, 959 Waverly Ct #A, Norcross, GA 30071; 925-1843 OR Sue Phillips, 1596 Collingwood Dr. Marietta, GA 30067; 953-0613.

WHAT: ??

WHEN & WHERE: 1983 Jan ?? 20:00 Hrs at Peachtree Bank Chamblee-Dunwoody Dr.

GROUP: THE ALTERNATIVE FACTOR

CONTACT: Damon Hill (acting president), 3261 Circle Oak Dr NW, Atlanta, GA 30339; 432-0245. Becky Williams (secretary-treasurer) 589 Bonaventure Ave #B, Atlanta, GA 30306; no phone.  
WHEN & WHERE: 1983 Jan 16.

WHAT: Media SF & Fantasy group meeting on third sunday of each month at a members home. No dues until third meeting attended. Dues are \$12 per year. Star Trek, Star Wars, Japanese animation, Elfquest, D&D and many other interest. Visitors welcome.

GROUP: ATLANTA STAR TREK SOCIETY

CONTACT: Owen Ogletree Jr, Rt 4 Box 426, McDonough, GA 30253; 957-3522.

WHEN & WHERE: ??

WHAT: ??

GROUP: PSI PHI (Emory Univ SF&F Club)

CONTACT: PSI PHI (put no other name on address), Box 21205 Emory University, Atlanta, GA 30322; 633-9251

WHEN & WHERE: 1983 Jan 19, at 1900 to 2200 hrs in White Hall room 207.

WHAT: Emory University SF Group, but open to guests.

GROUP: CHATTACON

CONTACT: Chattacon, Box 921. Hixson, TN 37343

WHEN & WHERE: 1983 Jan 14-16, Read house Hotel at M.L. King Blvd and Broad Street, Chatanooga, TN.

COST: \$16 membership, and \$13 banquet.

WHAT: First Southern con of the year. Jerry Pournelle is guest of honor, Wilson "Bob" Tucker is Master of Ceremonies. Robert Adams is the special guest. Other guests are Jerry Page, John M. Ford, Doug Chaffee, and Brad Linaweaver. Masquerade, banquet, 24 hour consuite, game room, video room,

artshow, auction and all that good stuff.

GROUP: Druid Hills High School SF&FS

CONTACT: Jill Donley, 405 Emily Dr NE, Atlanta, GA 30307; 377-1139. Faculty Advisor: Mrs. Jeanette Butler, 2217 Fairway Cir, Atlanta, GA 30319; 634-1063.

WHEN & WHERE: ??

WHAT: ??

GROUP: Milton High School SF Group

CONTACT: Lesli & Kelly Mitchell, 915 Hembree Rd, Roswell, GA 30076; 475-9195.

WHEN & WHERE: ??

WHAT: ??

GROUP: ATLANTA FANTASY FAIR

CONTACT: Atlanta Fantasy Fair, Box 566, Marietta, GA 30061. Send self addressed stamped envelope for further information. Progress report issued in early 1983. WHEN & WHERE: 1983 August 5 thru 7 at the Omni.

COST: \$13 until Feb 28, \$16 until Jun 30, and \$19 at the door. Price includes VISIONS #5. Club rates for memberships are available.

WHAT: Atlanta's largest mixed media convention. Confirmed guests are Forry Ackerman, Chuck Jones, and Richard & Wendy Pini.

The hotel rates are a flat rate \$44 with 1,2,3 or 4 people per room. There must be at least one roommate 18 years of age or older, however.

GROUP: PSI PHI (Emory Univ SF&F Club)

CONTACT: PSI PHI (put no other name on address), Box 21205 Emory University, Atlanta, GA 30322; 633-9251

WHEN & WHERE: ??

WHAT: Emory University SF Group, but open to guests.

GROUP: Space Atlanta

CONTACT: Calvin Bobbitt, 2947 Main St, East Point, GA 30344

WHEN & WHERE: Last Thursday of each month (Oct 28) at the Georgia Tech Library, Room 107 at 1900 hrs.

WHAT: One to two hour meetings on space exploration.

GROUP: BARONY OF SOUTH DOWNS (Atlanta) of the SOCIETY FOR CREATIVE ANACHRONISM, Inc.

CONTACT: Rhonda Johnson, 965 Alloway Pl SE, Atlanta, GA 30316; 627-4444 from 1730 to 2300 hrs weekdays or "keep trying" on weekends.

WHEN & WHERE: Regular weekly meetings are every Wednesday 1930 hrs (officially 2000 hrs) on the third floor (usually room 316, but ask the guard if in doubt) of the Georgia Avenue Community Center on Hill St.

WHAT: On alternate weeks there are business meetings plus a class. Other weeks are "Arts & Sciences." They also have "events" which tend to be at campsites. Their local newsletter is \$5 per year from Wilho N. Suominen Jr, 1617 Bussell Place, Norcross, GA 30093; 449-1469 OR Nancy Fabian, 795 Lancelot Dr, Norcross, GA 30071; 443-2300)



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LETTERS \* LETTERS \* LETTERS \* LETTERS  
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Harry Warner, Jr.  
423 Summit Avenue  
Hagerstown, Maryland 21740

The first issue of ASFOAWN that I've seen was a pleasure to read and informative, too. It isn't easy to write comments on a newszine, but I wanted you to know I appreciated the opportunity to see it.

As I've told other fans in the Atlanta area, any kind of tumult makes me nervous, so the new status of the worldcon bid has been welcome even to a person who rarely attends worldcons, like me. I hope that the calm which has returned to references to the worldcon bidding in Atlanta-published fanzine pages is a true analog of the situation in the real world.

At the same time, it's sort of unnerving to read about the sums which are needed as contributions to become a serious contender for a worldcon. I shouldn't be surprised, because of all the other ways in which the larger cons have become big business and professionally oriented. But it's still hard to adjust, particularly because of memories of how the earlier worldcons sometimes were staged in one city because no other city had serious inclinations to host them.

But even this matter is dwarfed by the astonishment with which I read the listing of Atlanta area organizations which have one connection or another with science fiction or fantasy. I know some of them are so far off the mainstream of fandom that tracing a connection would be as difficult as finding a Northwest Passage, but even if you leave them out of consideration, it's amazing that so many different groups co-exist in one metropolitan area. If this is the situation in just one city, how can anyone ever dare to hope that a comprehensive history of fandom will ever be brought up to date? You could fill a normal-sized book with information on what has happened in just one of the nation's largest cities since I broke off the narrative around 1959.

((Editorial comment from Brad: Obviously no single person can even consider undertaking such a task. When I read your book for Fanhistorica Press, A WEALTH OF FABLE, I was astonished and impressed by the sheer quantity of detail you included. The future of fan history rests with a plethora of fannish scholars, each restricting himself to one area of the fannish past. The quantity of information--and disinformation--might seem unmanageable at first until one remembers that we are living in a science fiction world only beginning to feel the effects of the computer/communications revolution. Heinlein predicts a new science growing out of computer augmented library work. Some

of these New Librarians will undoubtedly be fans!))

One other thing in this issue struck a strong reaction, Chris Mills' little horror story. His discovery is uncannily similar to what a collector once told me about his efforts to locate at the Library of Congress various old magazines which in theory were in its collection. I know some variations on this sad tale of disappearing library holdings. For instance, the proprietor of Hagerstown's second hand book store heard that a public library in a Pennsylvania city a few dozen miles away was disposing of a lot of its books, and drove up to see if he could purchase them. As it turned out, he got them free because someone at the library had taken hundreds of its withdrawn books to the town dump and left them there.

I think such episodes have two sorts of significance for collectors. One is the natural disinclination that a collector is apt to have for bequeathing his treasures to a library after his death, if he is familiar with an assortment of instances of neglect of security or common sense by various institutions. The other is the ethical problem when you find at a flea market or second-hand store a book you want and see a library's name rubberstamped or pasted on a flyleaf, or other evidence that it was once the property of a library. There is a possibility that you are receiving stolen property if you purchase it, but there is also the chance that the book was disposed of by the library as unwanted. I know the Hagerstown library stamps such books WITHDRAWN in big letters several places, but other nearby libraries do nothing but remove the transaction card pocket when they dispose of books. For a while, I didn't buy any book which looked as if it might have been stolen from a library, but after I observed the failure of some institutions to establish even the most rudimentary precautions against theft (and the way certain libraries have been getting rid of books they should keep), I stopped feeling scruples.

((Brad again: At this point, my elitism asserts itself. A good book that used to be part of a library collection is there no longer. I would rather it come to be owned by someone with a respect for its worth--who will add it to a well kept collection--than have it grabbed by someone who doesn't give a damn what happens to the book after he has read it.))

You deserve particular meritorious commendation for using black ink on white paper a combination which impresses me as much more attractive nowadays when my eyesight is weakening than it did when I was possessed of healthy young eyeballs.

((Brad again: Celko likes things straight and simple -- which accounts for the basic black-on-white look. I like it, too. Working with



## DARKOVER CON REPORT

by  
Arthur Hlavaty

November 30

In 1978 Judy Gerjuoy put together the first Darkover Grand Council Meeting. It was a one-day thing, held in a Brooklyn synagogue. Fans of Marion Zimmer Bradley's series attended in surprisingly large numbers, and the thing was such a success that Judy decided to do it as a real con, a whole weekend long, in a hotel, etc. This year was the fifth one, and the third in a row to be held in Wilmington, DE.

Wilmington would not seem to be the easiest place to get to, but it is actually close enough to the Philadelphia airport to have a reasonably priced limousine service. Piedmont flies to Philly, and so that problem was solved.

And so on Friday morning, after I had gone out ~~rogering~~ Krogering (to pick up some of their tasty Oriental snack mix and other supplies for the Discordian business meeting), I got on a plane for (as ever) Charlotte, and thence to Philly.

I had little trouble getting to the hotel and registering, and so I went to the huckster room. Kathy Sands told me she'd be getting in a bunch of new books later in the evening, so I resolved to go back there before the con was over. Nancy Lebovitz was selling buttons, as usual, and had the usual first-rate selection. I purchased one with the tasteful phrase, Nuke the baby seals for Jesus. There too was old friend Lynne Holdom, the first person I ever got a letter of comment from. She was sharing a huckster table with Roberta Rogow. Lynne was selling her Jumeaux, a zine of essays & fan fiction on Darkover (\$3.50 from her at PO Box 5, Pompton Lakes, NJ 07442). This issue includes some good stuff, including Mary Frey's essay on the Free Amazons and Roberta's amusing story of what happened when the Terrans tried to film an adventure series on Darkover. Roberta was selling a variety of Darkover and \*fnord\* Trek zines.

I went to dinner at the Haberdashery, the cheaper of the hotel's two restaurants. Those who've read these reports in previous years may recall that the Hab used to go on the assumption that people would find the food tastier if they had to wait an hour or so for it. This year they decided to let the food be judged on its own merits, and the Philly Steak I ordered did OK, as I suspected it would.

The Discordian Business Meeting was fun. Dennis Jarog, a regular at Darkover-cons even though he lives in Chicago, was present once again, and it

was nice to see him again. Robert Gerber showed up with Louise Rogow, the second of Roberta's daughters to enter fandom. (Her elder sister Miriam was, alas, too busy with schoolwork to be at the con.) And then Eric Raymond came in, with the Green People.

The Green People were not green of skin, but merely dressed in green outfits. One of the things I like about Darkovercons is the costumes. I realize that trufans are not supposed to like, or even tolerate, costumed fans, but I think most of the costumed people at Darkovercons look nice. They wear somewhat medieval garb, rather than repetitious imitations of standard media figures, and so there is a certain amount of variety, and I find most of the costumes attractive. It can be a bit creepy when it's someone who talks as if s/he were really a Darkovan, pretending to be a Terran during the week, but there aren't many of those. Along with the Darkovans, there are a few people like me who wear boring 20th century Terran garb. The Green People were doing something else. One of them, Nessa Erin-off, is a nurse in Philadelphia and wears that sort of thing on the job. So she had borrowed green outfits for herself, her brother Mark, and his great and good friend Eileen. They're friends of Eric's and turned out to be nice people. There too was Eric's friend Dave Oster, who has moved to the West Coast, but came back for the holidays and the con. He was there with a very interesting woman named Arlie. The party was nice. It ran until 2 AM, at which point I decided that it would be rude to fall asleep at my own party, so I threw everybody out instead. (There may be something a bit dubious about the reasoning there.)

The next morning (well, actually, later the same morning) I returned to the huckster room and found that Kathy had indeed gotten a bunch of new books, including The 57th Franz Kafka (Ace pb), a collection of stories by my old pal Rudy Rucker. It's a most enjoyable book, with inventive looks at extra dimensions, time reversal, inertialess drives, etc. Rudy's literary skills may not always reach the high level of his scientific and mathematical inspirations, but there's a lot of good stuff here.

Also in the huckster room, I ran into Mary Frey. Mary not only writes fiction, films, and essays about Darkover, but does costumes, and was telling me about the one she'd done for this con, the Darkover layered look, all the way down to the underwear. This started a discussion with a woman who made and sold robes on the problems of designing clothing. The huckster said that she found that the only important measurement was the bust. I'm afraid I said, "Me too."

The other strange thing I interrupted the conversation with was, "Arrgghh!! the Green People!! They have



claimed another victim!!" because Eric came in dressed in hospital greens.

In the afternoon, I napped, read some of Rudy's stories, and visited the art show, and then joined the Green People and a few others for dinner. We went to a nearby Chinese restaurant, the Pender Panda. They coped well with a party of ten and fed us well.

Then it was time for the costume show. One of the great old Darkovercon traditions stopped this year. Usually, there is a play based on the Darkover books and including gross farce, sexual innuendo, and assorted smartass. Needless to say, I always enjoy those, but this year, they didn't have one. Instead, there was a costume show. Mary decided to show off the costume she had done by coming out on stage in her (decent & decorous) Darkovan undies and getting dressed, as she explained how the clothes were made. There were no cries of "Put it on! Put it on!" There were some other nice costumes (and some amusing presentations) as well, but Mary won the Best-in-Show award.

I partied until some ungodly hour, and awoke the next day. One problem with Darkovercons is that they are held during a major holiday, so transportation is intolerably bad. In particular, I'd been unable to get a Sunday flight back to Durham, so I stayed over an extra day. That meant watching football in my room in the afternoon, and going to the Dead Dog Party in the evening. The latter turned out to be most enjoyable. A couple of people I hadn't met before were telling me that they'd taken part in a thoroughly obscene & offensive filksing earlier in the con. I challenged them to present a sample, and they performed a tasteful little ditty entitled, "Bend Over, Greek Sailor." That led into a performance of old Flanders & Swann numbers, which I enjoyed even though they were clean. The Green People decided to stay over, and so I spent some more time with them.

The next day further encouraged my "Bah Humbug" feelings about holidays because Piedmont was still on holiday schedule--crowded, lousy connections, etc. I spent a couple of hours in the Philly airport, and then had to make three trips through the metal detector because of all the buttons I carried. I put those in a box, and the guard looked at them. It's a bit embarrassing to be going through Security while the guard reads a button which says, Nuke the Baby Seals for Jesus. Fortunately, I was not carrying anything actually unlawful.

It is possible to fly Piedmont without going through Charlotte. The catch is that you have to go through Greensboro. But Greensboro has a very nice new airport, so that wouldn't have been so bad, except that the holiday problems were still there, and we were delayed longer in Greensboro than the flight from there to Durham took.

---ooOoo---

\* NEWS \* NEWS \* NEWS \* NEWS \* NEWS \*

Steve Hughes is bidding for Doraville as host of the 1984 Deep-SouthCon bid. The Doraville bid will require a signed pledge from its membership that they will attend no other convention in 1984. Membership will be limited to the first 175 people to send Steve Hughes cash, check or money order for \$250 (make payable to CASH). The high cost is due to limited attendance.

---oooOooo---

The B. Dalton Bookseller and Waldenbooks chains will start marketing computer software in 1983. Games will be first, followed by serious business programs.

---oooOooo---

You can buy cassettes of National Public Radio broadcasts from NPR Publications. Their address is: 2025 'M' Street NW; Washington, DC 20036 and ask for the CASSETTE GAZETTE catalog.

---oooOooo---

Charlotte Proctor of Birmingham is running for DUFF (Down Under Fan Fund). This is a fund whereby the Aussies and the Yanks exchange fans. To vote, you must pay at least \$2 to the fund, and have been active in fandom since 1982 Jan. Look for ballots and details at Chattacon and in future issues of ASFOAWN.

---oooOooo---

Tall Tales Book Shop (Toco Hills Shopping Center, 2999 North Druid Hills Rd. Phone: 636-2498. TT will be offering a bonus book card. Each time you purchase \$10 or more, they punch your bonus book card. When you have ten punches, you get a credit of \$10 off the next purchase (one punch per person per day is the only restriction). You can still sign up for their newsletter, TALL TALE SHORTS, too.

---oooOooo---

Jeannie Corbin, local fan artist, is trying out for Marvel comics with a Red Sonya strip. The script which has already been in production, so you will not see the results at your favorite newsstand. Good luck!

---oooOooo---

Joe Celko has gotten a review of the rough draft of his data processing book back from Little, Brown & Company. He either has "a classic that will last a decade" or a turkey "that won't last two weeks". Joe is the author of over 80 data processing trade publication articles in the last three years.

---oooOooo---

The Options non-credit courses at Georgia Tech will have a comics course this winter quarter. Details to follow

---oooOooo---



## Letters in

Celko on this fanzine reminds me of the first fanzine to which I contributed, JoeD Siclari's first issue of UNTERHELIOS. I still remember our pleasure when we received a letter from Harry Warner, Jr.! We lost no time having it prominently displayed in the second issue. Not too many months after reading that letter, I met you for the first and (so far) last time at Noreascon (The World Science Fiction Convention held in Boston way back in 1971). It is a pleasure to find myself writing editorial comments to one of your letters in 1982.))

-----ooo0ooo-----

Harry J. N. Andruschak  
Post Office Box 606  
La Canada-Flintridge  
California 91011 USA

I have received your first issue, and as always admired the cover by Jerry Collins. This is one very good artist.

Chris Mills' article on the vandalism of WEIRD TALES can be matched easily by any fan. How about this one.... H. P. Lovecraft for many years was a member of the United Amateur Press Association. Like many of the so-called "mundane apas", it had files and archives. You won't find much of Lovecraft in them. It has for the most part been stolen. The word has gone out thru the world of the AJs that Science Fiction fans will steal you blind to get at Lovecraft's early writing. This includes ripping out the pages if needed. Documentation available on request.

((Editorial comment from Brad: I'm delighted that you are so fond of the work of Jerry Collins. In 1979 I was joining an apa just when you were leaving — FREFANZINE. For my fourth collection of mailing comments, Jerry did a caricature of you leaving the apa via rocket ship! It is one of the best covers I ever had in FREF.))

GOH:

JERRY POURNELLE

M/C

WILSON "BOB" TUCKER

Special Guest:

ROBERT ADAMS

24-HOUR SUPER CON SUITE + ART,  
SHOW & AUCTION + HUCKSTER ROOM  
+ MASQUERADE BALL + VIDEO ROOM  
+ GAME ROOM + PANELS + BANQUET  
+ JACUZZIS AND MUCH MORE!

**CHATTANOOGA'S Annual SF Convention**  
**January 14-16, 1983**

MEMBERSHIP:  
\$13 til Dec. 1st  
\$16 at the Door

The Road House

Room	Rates
\$38	Single
\$48	Double
\$54	Triple
\$60	Quad

\*PLUS TAX

For more information see the FREEBIE TABLE  
or send a SASE to:

Other Deas Attending:  
SHARON WEBB, JERRY PAGE,  
DOUG CHAFFEE and many more!

**CHATTACON 8**  
PO Box 921  
Hixson, Tn. 37343

-----oo00oo-----

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-----oo00oo-----

If you are going to subscribe, then make the check or money order for two dollars out to Joe Celko, Box 10558, Atlanta, GA 30310. Anyone who wants to contribute more cash is blessed among men.

-----oo00oo-----

Flyers can be inserted for \$5.00 for 250 copies. Please confine them to one page, so that we don't have to worry about extra weight.

-----oo00oo-----

-----oo00oo-----

Groups or events that want a plug should send a written announcement to Joe Celko, Box 10558, Atlanta, GA 30310 well before the deadline (20th of the month). If you have a regular meeting date, then I can set up computer files for the whole year in advance (don't worry, we can make corrections before we go to press). The announcement should provide:

- The name of group or event.
- Where it is. Draw a map, too.
- When it is. Give date and time.
- What it is. Film? social?
- The cost.
- The contact person. Give at least an address, but also include a title and phone number if possible.

-----oo00oo-----



SUBGROUP: SHIRE OF SANDALWOOD (Snellville),  
 CONTACT: James Gazaway, home: 979-1543  
 from 1930 to 2030 Hrs or or work: 972-0767 from 0900 to 1200 hrs.  
 WHEN & WHERE: Meetings each Tuesday at Snellville Christian Church, 2485 Scenic Hwy South, Snellville, GA 30278  
 WHAT: Dancing, blacksmithing, armouring.

GROUP: NE'AT HOLD OF ANNE MCCAFREY FAN CLUB  
 CONTACT: Rich Howell, Lord Holder, 959 Waverly Ct #A, Norcross, GA 30071; 925-1843.  
 WHEN & WHERE: ??  
 WHAT: ??

GROUP: ISTACON  
 CONTACT: Chair: Rich Howell. Treasurer: Angella Howell (also huxter room). Prog: Scotty Mathews. Opns/sec/etc: Ron Zukowski. Sec.: Laura Bulman. Reg: Laura Taylor. Artshow: Kathy Kaufmann.  
 WHEN & WHERE: 1984 March 30 thru April 1, Riviera Hotel on Peachtree St.  
 WHAT: Fantasy convention with Guest of Honor Anne McCafrey (we're bringing her in for her birthday party). Masters of ceremonies are Polly & Kelly Freas. Artist Guest of Honor is Micheal Whelan. Special guest is Bob Maurus.  
 COST: Cost is \$10 until 1983 Jan 1; \$12 until 1984 Jan 1; \$15 until 1984 March 1 and \$20 after 1984 March 1. Dealers Tables \$20 each (there 50 available).

GROUP: L5 SOCIETY  
 CONTACT: Bill Gardiner, 624 Camelot Dr, College Park, GA 30337; home: 766-6821 and work: 761-2414 OR Darrell Preble, 343 Canterbury Dr, Jonesboro, GA 30236; home: 477-9143 and work: 658-2683.  
 WHEN & WHERE: ??  
 WHAT: ??

GROUP: ASFICON4,  
 CONTACT: Cliff Biggers, 6045 Summit Wood Dr, Kennesaw, GA 30144; 424-0485.  
 WHEN & WHERE: 1983 April 1 to 3 at Northlake Hilton, Lavista-Tucker Road exit of I-285.  
 WHAT: SF convention

GROUP: WORLDCON ATLANTA, INC (Bid for 1986 World SF Con)  
 CONTACT: Ron Zukowski, 233 Colorado Ave, Hapeville, GA 30354; 766-4335.  
 WHEN & WHERE: Room parties at all kinds of conventions, newszine coming out.  
 WHAT: Trying to get a worldcon in 1986,  
 GROUP: DIGRESSION (Oglethorpe U.SF&FO)  
 CONTACT: Kevin Kinchloe, Box 266, 3000 Woodrow Way, Atlanta, GA 30319; home: 237-7622.  
 WHEN & WHERE: ??  
 WHAT: ??

GROUP: SCHLOCKHAUS ASSOCIATES  
 CONTACT: Paul Burke, Tom Zarrilli, and associates, Box 7781, Atlanta, GA 30309; 872-1058.  
 WHEN & WHERE: Variable  
 WHAT: Professional video group with fantasy/bizarre productions. Can use fen as directors.

GROUP: WORLD FUTURE SOCIETY  
 CONTACT: Perry Ginn, 1671 Muskeetridge NW, Atlanta, GA 30327; 262-7221.  
 WHEN & WHERE: Normally meets the third Monday for dinner at 2000 hrs at Admiral Ben Bow Inn on Spring St,  
 WHAT: Variable

GROUP: ATLANTA COMIC CON  
 CONTACT: Harvey Sharpe, 1992 McJenkin Dr, Atlanta 30345; home: 634-6032 OR Steve Leaf at the Book Nook, 633-1328.  
 WHEN & WHERE: 1983 Jun 18-19 at the Howard Johnson Motel at the 10th St exit of I-75/85.  
 WHAT: 3/4 scale con; guest comic artist Mike Kaluta and other to be announced. Movies, cartoons and sao forth. Dealers tables: \$40. Memberships \$5 for two days (\$3 for Sunday only).

GROUP: RUBICON III  
 CONTACT: Lynn Harris, 418 Morrison Avenue, Lexington KY 40508  
 WHEN & WHERE: 1983 Feb 11-13, Harley Hotel, Lexington KY.  
 COST: Rooms are \$38. Registration is \$6 in advance, \$10 at the door.  
 WHAT: relaxacon, good food, consuite and hucksters.

GROUP: UPPERSOUTHCLAVE XIII  
 CONTACT: CONCLAVE, Morgan Building, 512 East 12th Street, Bowling Green, KY 42101  
 WHEN & WHERE: 1983 Mar 4-6, Park Mammoth Resort, Park City, KY.  
 COST: rooms are \$29.40 for single, \$35.70 for double.  
 WHAT: relaxacon, good food, consuite, hucksters. sauna, and heated pool.

GROUP: Gemini - Constellation II  
 CONTACT: Mike Kennedy, 7907 Charolotte Dr SW, Huntsville, AL 35802  
 WHEN & WHERE: 1983 Mar 25-27  
 COST: ??  
 WHAT: ??

GROUP: RIVERCON VIII  
 CONTACT: ??  
 WHEN & WHERE: 1983 Jul 15-17, Galt House Hotel,  
 COST: ??  
 WHAT: Full programmed con

GROUP: INCONJUNCTION III  
 CONTACT: INCONJUNCTION III, Box 24403, Indianapolis, IN 46224.  
 WHEN & WHERE: 1983 Jul 1-3  
 COST: \$9 until Jan 4, \$12 until Jul 15, and \$15 at the door. Hotels rates are \$32 for a single, \$40 for a double.  
 WHAT: Fantasy guest of honor is L. Sprague DeCamp, SF guest of honor is Gordon Dickson, Buck Coulson is toast master.

GROUP: OmniCon  
 CONTACT: OmniCon Inc, Box 970308, Miami, FL 33197. Phone: (305) 253-6842  
 WHEN & WHERE: 1983 Feb 4 to 6, Oceanside Holiday Inn, 300 East Las Olas Blvd, Ft. Lauderdale, FL.  
 COST: ??  
 WHAT: Multi-media SF-fantasy convention including: Bjo Trimble, Dave Kyle, Peter



Davison (star of Dr. Who), John Nathan Turner, Michael Whelan, Sandra Diuckenson, George Alec Effinger, Robert Aspin, John Byrne, Lee Hoffman, Brad Linaweaver, John Field, Lynn Abby, Vince Miranda, Jay Morton, Judson Scott, C. C. Beck, and a Mike Jittlov film show,

GROUP: CONSTELLATION - 41st WorldCon  
CONTACT: CONSTELLATION, Box 1046, Baltimore, MD 21203.

WHEN & WHERE: 1983 Sep 1-5, at the Baltimore Convention Center, Baltimore MD.  
COST: Supporting memberships are \$15 and attending memberships are \$40 until 1983 Jul 15. Hotel rates and reservation cards will out in Progress report #3.  
WHAT: This is WorldCon, for Ghod sake! John Brunner, Dave Kyle, and Jack L. Chalker, Toastmaster.

GROUP: DIXIE TREK 1983  
CONTACT: Owen Ogletree Jr, Rt 4 Box 426, McDonough, GA 30253; 957-3522.

WHEN & WHERE: 1983 Mar 26-27 at Oglethorpe University student center.

COST: ??

WHAT: annual mini-convention of ATLANTA STAR TREK SOCIETY.

--- WANT ADS ---

-----ooOoo-----

I want to collect pre-1940 Science Fiction pulps; also All-Story, Argosy, and Bluebook containing SF. If you have any to sell reasonably, or if you know of any sources, please telephone George Greiff at 658-3200 days or 634-0266 evenings.

-----ooOoo-----

Anybody out there want to car pool to conventions in 1983? If so, contact Damon Hill, 3261 Circle oak Dr NW, Atlanta GA 30339; phone: (404) 432-0245.

-----ooOoo-----

ART MOODS, 1058 Mistletoe Road, Decatur, GA 30033; phone 321-1899. Custom framing, original artwork, prints, needlepoint, complete designer service. Ask about a discount for SF club members.

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## Mother Celko

We send out a maximum of 250 copies of ASFOAWN. In order for a new person to get on the mailing list, an old one has to leave. If you fail to send a change of address and your mailing is returned to us, you are dropped. If you have paid \$2, we look for you and make sure you stay on the list.

If you want a larger circulation, then someone else is going to have to help pay for the extra mailing and printing costs. Right now there are about 25 opening on the list, due to dropouts and consolidations. You can impress your friends by adding to the list for a limited time only! If the list should overfill during this offer, then we will drop people at random from non-paying subscriptions.

Right now I am down on the Post Awful because I got a call about the december ASFOAWN. They were holding it at the Hapeville bulk mail center because it was not properly bagged. I went 20 miles down there, put the mailing in a canvas sack, and drove 20 miles back to work. No postal employee was able to perform this difficult task. Furthermore, they wanted to charge me \$72 for this grave and serious problem. Sorry your december calendr was a few days late, but this is the crap with which I have to put up, in order to deliver your ASFOAWN.

Please use the reply envelopes for sending us letters and announcements. Damn it, ASFOAWN gets more letters from out of town than from locals! I like Arthur Hlavaty, but does not anyone locally go to cons and do reports? With the holiday season, nobody bothered to report what their groups were doing in January of 1983. The result is that the calendar is a bit thinner than I would like it. How about using the envelopes to tell me what is going on out there? If we don't have a calendar, then Brad and I will write longer and longer editorials and nobody wants that to happen, do they?

